# The Awesome Translation Chart for Singers

Raise your hand if you've ever performed a song, aria, or a role in a foreign language. Now, raise your hand if you've ever done that without translating the text, or translating it long after the music was learned.

Don't be ashamed if you have! Translation takes time and can be exhausting. That's where this chart comes in.

Divided into four sections, this translation chart is designed to make translating as simple as possible. All you have to do is find some good language materials and fill in the blanks! If you need recommendations on some good language materials, visit Operaversity's Store, or take the free course on how to use WordReference.com, an amazing language resource that all singers should use.

Happy translating!

*Please note: These materials may be printed for your personal use. If others would like a copy, please send them to www.Operaversity.com.

**Original Text:**

Word-for-Word:
(Note the extra
space here to
write down
multiple options
for each word.)

Poetic Idea:

Final Translation:

**Original Text:**

Word-for-Word:

Poetic Idea:

Final Translation:

**Original Text:**

Word-for-Word:

Poetic Idea:

Final Translation:

**TEXT TITLE:**                                    **PAGE:**

**TEXT AUTHOR:**

**LANGUAGE:**

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| Poetic Idea: | |
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